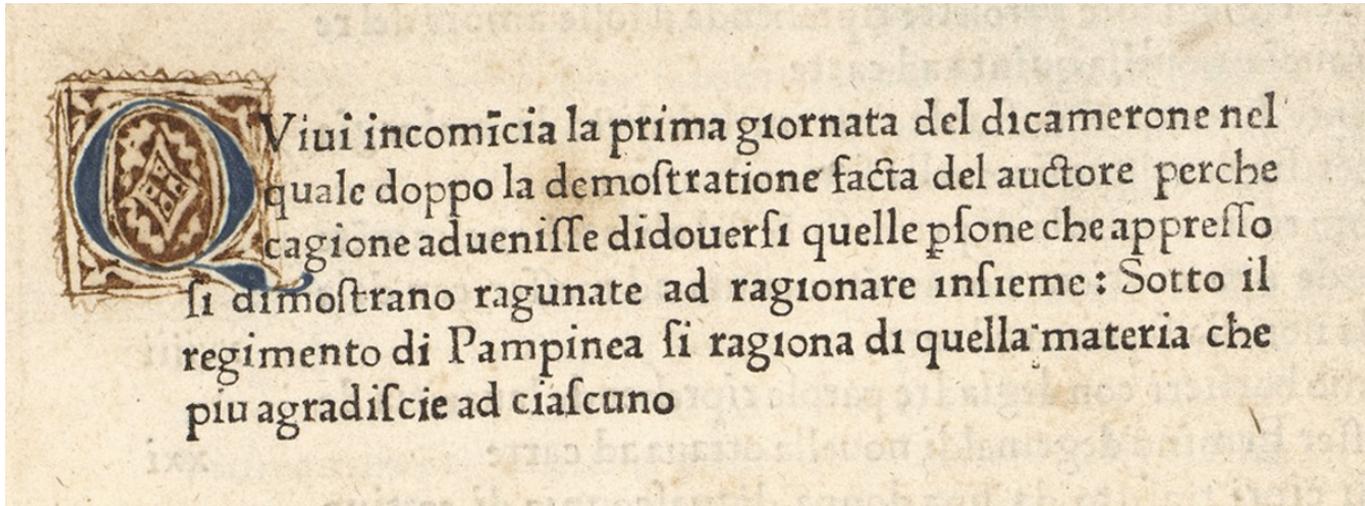


## Call for Papers

# Locating Boccaccio in 2013

The University of Manchester, 10-12 July 2013



Locating Boccaccio in 2013 is a series of events to be held at the University of Manchester, UK, to commemorate 700 years since Boccaccio's birth, organized by Dr Guyda Armstrong, Professor Stephen J. Milner, and Dr Rhiannon Daniels.

Individual papers and panel proposals are now invited for this international conference, to be held at the historic Manchester Town Hall and John Rylands Library, 10-12 July 2013.

Where is Boccaccio in 2013? We seek to problematize the field of Boccaccio studies, and the historical figure of Boccaccio himself, in this anniversary year seven centuries after his birth.

Boccaccio's status as one of the canonical *tre corone* of Italian medieval literature remains unchallenged (or perhaps, little discussed), yet his standing in the academy sometimes seems to be regarded as subordinate to that of his 'senior' colleagues Dante and Petrarch. How and why has this conception of Boccaccio and his writings come about? Does this critical trend derive from Boccaccio's own articulations of his authorial anxieties? Or is this historiographical strand in fact a by-product of the long-standing Dante and Petrarch industries, which have sidelined Boccaccio to a supporting role in the narratives of these great authors?

In our conference, we will seek to locate Boccaccio temporally (in 2013 and in the past), materially (in the forms of his writings and the forms of their subsequent incarnations), geographically (within Italy and beyond), and critically.

Proposals for individual papers and panels are invited on all areas of Boccaccio studies, but issues we specifically hope to address include:

- Boccaccio and material/textual/visual cultures
- Palaeographical and bibliographical approaches
- Textual and intermedial translation and transmission
- The critical history of Boccaccio studies; historiography and national traditions
- Boccaccio and the *tre corone*; inside and outside the canon
- Gender and queer readings of Boccaccio and Boccaccio studies

Papers may be delivered in English or Italian and should be no more than 20 minutes in length, while panel proposals should contain three papers linked in theme. Please send abstracts for individual papers of a maximum of 300 words, together with a short biography. Panel organizers should include, in addition, a brief rationale for the panel theme.

Proposals should be submitted by 30 October 2012, and we hope to publish the provisional programme by 15 December 2012. Enquiries and submissions may be addressed to the organizers:

Guyda Armstrong (guyda.armstrong@manchester.ac.uk)

Rhiannon Daniels (rj.daniels@leeds.ac.uk)

Stephen J. Milner (stephen.j.milner@manchester.ac.uk)

Further details and updates can be found on our conference blog:  
<http://locatingboccaccio.wordpress.com>

The John Rylands Library of the University of Manchester holds some of the most remarkable Boccaccio editions in the world, and our 2013 events will be centred on this extraordinary collection.

To accompany the conference and mark this anniversary year, we are curating an exhibition of historic editions and artists books commissioned for the anniversary year at the University of Manchester's John Rylands Library.

Conference participants will be able to have a preview of the show at the exhibition launch event, which will take place on the evening of Wednesday 10 July. The conference will also include close-up workshops with the books, and masterclasses with renowned historians of the book.

